

# DIGITAL SKETCHBOOK #1.

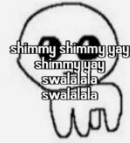
- A POORLY PUT-TOGETHER COMPILATION OF ART I DIDN'T POST ONLINE. (UNTIL NOW)

BY  
YOURS  
TRULY.



- MOST OF THOSE DRAWINGS ARE FROM LATE 2022 ALL THE WAY TO 2023.
- JUST LIKE I DO IN MY PHYSICAL SKETCHBOOK, I WILL PROVIDE CONTEXT ON SOME DRAWINGS VIA SMALL NOTES :) (it's mostly my characters anyway lol)

# Michelle || She/her



I have so many drawings of her and in almost all of them she looks like that stressed ben affleck meme with the cigarette



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Things i keep forgetting to draw:

- stab scar
- bandaged palm
- a smile on her face



SYDNEY || THEY/SHE

Sydney's design has been so difficult to translate, there's so much you can do with a "blond short hair, dark roots" description.



Post-Curse outfit



made from dragons



They're meant to oppose nora's warm color palette full of reds and browns with cold, desaturated colors like blue and gray.

also i had to pick something that went well with magenta. lol



I JUST WANTED TO STUDY ROCKS

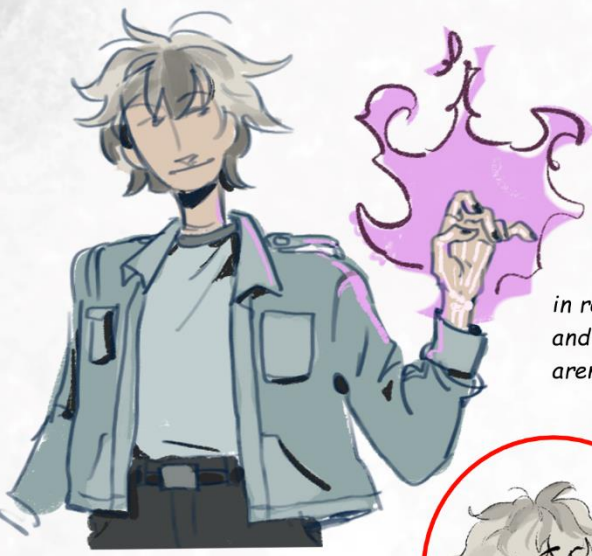


couldnt decide on whether to keep the light jeans or the tumblr shorts+tights+doc martens combo you can see me struggling here

their leather jacket was meant to be an iconic part of their wardrobe since it's meant to be fireproof!

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ft. pinterest images



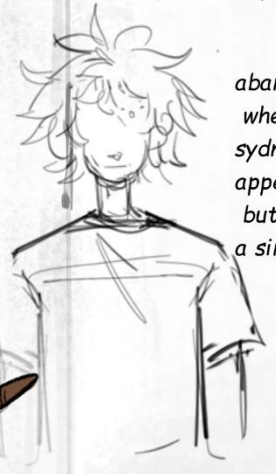
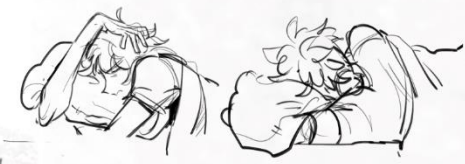
in recent drawings, her hair is flatter and holds more weight. the roots arent as dark and are longer



i dont know whats going on with this outfit tbh. i was planning on redrawing and recoloring both of them but never committed to it



^ i love how their hair looks here though !! it gets less soft and more spiky when the curse progresses

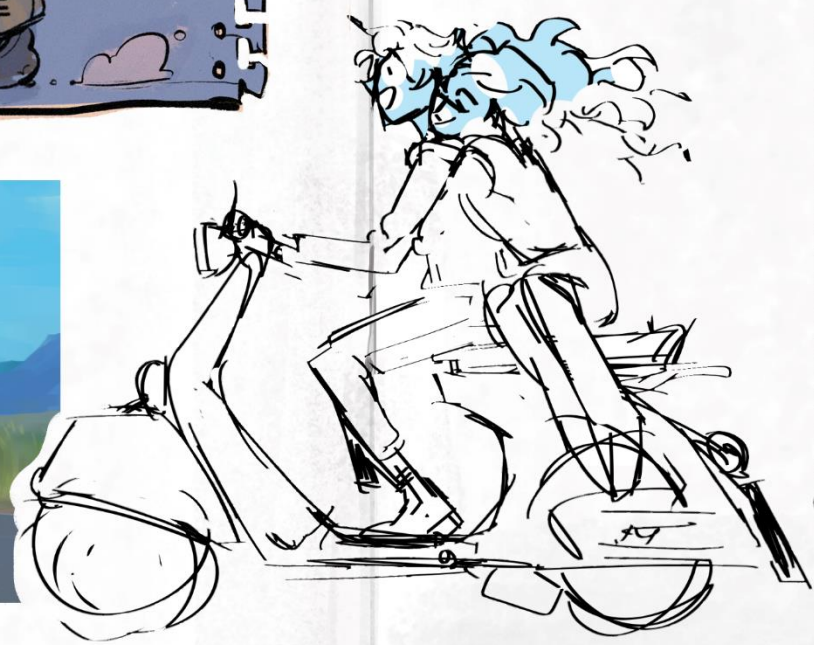
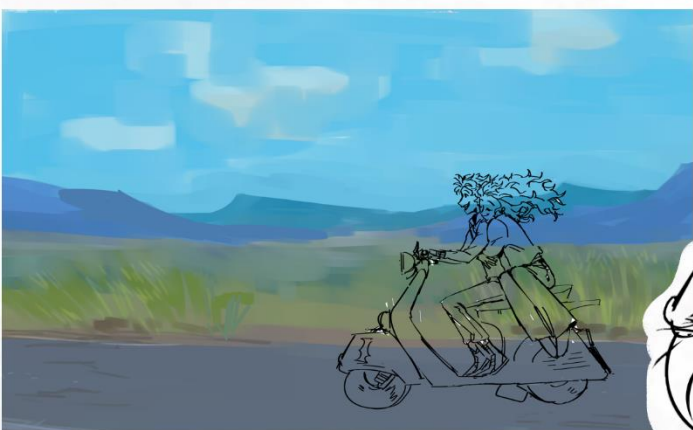


abandoned wip of a comic where the spirit confronts sydney in their dreams, appearing as their reflection but with purple eyes and a sinister smile.





^i've had that drawing idea for months !! (1)



(2) pros of your characters having fast means of transportation:  
 -fast travelling between places  
 -cool scenery prompts  
 cons of that:  
 -you have to draw them

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ended up using this in my commission sheet!!



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digging through discord i found more old art because i just remembered i lost like half my drawings when i switched laptops earlier this year.



more stuff from sydney's dream sequence. i really like the panel where the hand comes out of the mirror, will definitely recycle that



# Nora || She/her

various portraits with inconsistent facial features and hair texture (oof)



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Earlier concepts for Nora's character when she comes back from the dead had her very irritable and deadset on revenge, unable to rest until she found her cousin's (and her own) murderer.

She replaces her vibrant closet with black garments and her iconic hagstone necklace is absent, since it cracked and is no longer usable. Her fingernails are also not painted, and her hair is fully white as a result of the curse.





**Oscar || He/him**

Oscar is nora's twin brother, they look pretty much the same except he doesn't have any white hair streaks or a smidge of fashion sense unlike his sister

He also is a red witch, possessing the highest possible amount of charisma manifesting as a glowing magma aura that is capable of splitting the earth open with a snap of his fingers.

but generally he is a calm and introverted person who would rather stay in his room and play video games than ending the world.



Teo introduces his classmate, Sydney, to Nora

**Theodore (Teo) || He/him**

Teo was Oscar and Nora's first cousin who grew up with them in the same house, being best friends since kids. He and Nora were the only ones with white streaks so early in their life, but found comfort knowing they weren't alone in this, until Teo unexpectedly passed away from a heart attack at age 17. His parents couldn't handle his early loss and used their necromancy to revive him. He looks the same, but his dog doesn't dare go near him.



Teo's magic aura was sand! he has no powers after being revived



first time making an animatic !!



i should make more animatics...

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## ORANGE (ANGIE) || She/her

sorry orange fans youre not eating well today

her design has been pretty much the same since 2016 except now she is surrounded by corvids. constantly



and manually inherited magic staff



(her magic is now lightning instead of some orange glowing goop aura btw)

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^The ginger siblings

LIME (THALIA)



Michelle is quick to judge lime's attitude towards angie, who gets very defensive about it.



Lime is the eldest daughter in the family . she is always cranky, tired and complaining. she has gotten into fistfights multiple times and despite her small size, she is ferocious.

i havent spent much time on her design tbh i just know she has patchy diy dyed lime hair hence her nickname.

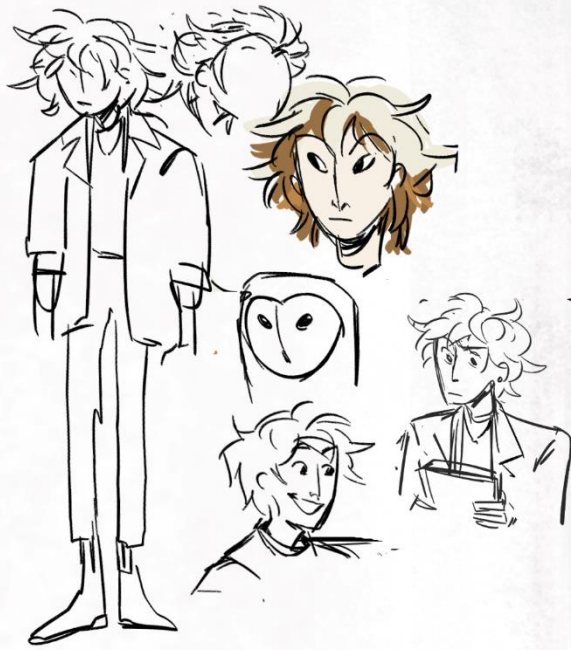


**RYAN || HE/HIM**

I've been struggling to design this guy for YEARS. only recently did i come up with the owl motif



*thekumazone:*  
Owls may be symbols of wisdom, but they're actually complete morons  
© kumazone. Source: owls only  
344,617 notes



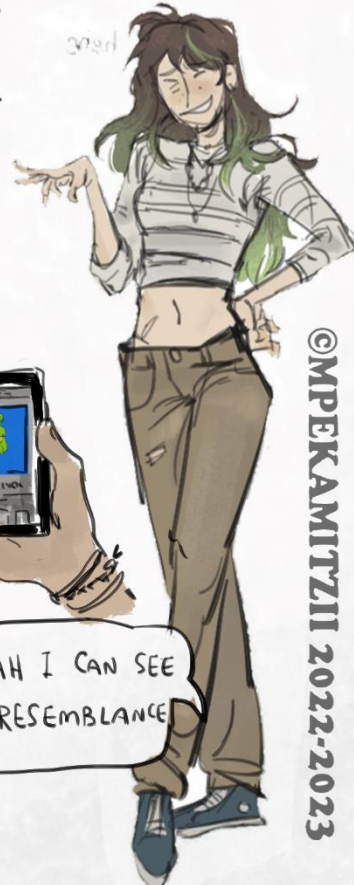
initially i went with a white barn owl based design to contradict orange's black crows, but the story changed a lot since then so theyre no longer rivals. (ryan was supposed to be a sidekick and michelle was kind of a ghost mercenary. dont ask i wrote this when i was 16)



It's literally them.....



Since they live together it's highly likely they steal each other's clothes



# THE SPIRITS

Rain is one of the oldest spirits. She is cold to the touch and her skin is blindingly white, almost translucent, like water. her dress is made of mist and spider silk.

VER ③



- YOUNGER / LESS HOSTILE
- LONG NECK
- HOLLOW EYE SOCKETS WITH ANTI-GRAVITY WATER FLOWING OUT OF THEM, FORMING HORNS

There's also jewels in her hair, resembling water drops.



RAIN

big forehead VER ①



no eyebrows?



skeleton alien version

VER ②



spirits' hands are almost human, but not quite there. Spirits who spend more time with humans learn how to mimic them more efficiently.

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light goes through many design changes throughout the story, meaning i had to figure out how the cape and the semi formal victorian costume he wore worked.(i didnt)

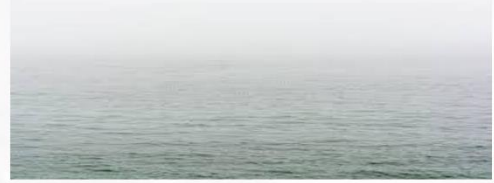


not sure what their name is. but they're up to no good.

## THE ALL SEEING TREES

literally based their concept on the superstition that you should not point at trees. theyre meant to watch you, not the opposite.

the all seeing are prideful, sinister creatures who like to mess with observed reality. Over the years, theyve taken a liking to torturing poor souls who get lost in the woods with hallucinations, paranoia, psychosis, and depersonalisation, making them do things outside of their usual demeanor.



The all seeing were banished to some kind of prison dimension thousands of years ago with all evidence of their existence erased to ensure the safety of humans, until a teenage girl unearthed a bunch of decomposed and yellowed manuscripts including foreign symbols and eyes. many eyes. this was a nightmare she saw multiple times, now fully materialized before her, compelled to draw the symbols and bring forth the apocalypse .



an unfortunate Michelle, betrayed by life and having nothing to lose, summons the all seeing. Eye infested roots sprout from the wooden floorplanks, kidnapping her brother. In a failed attempt to save him, she scratches her palm in the cursed wood.

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GABRIEL -  
- MICHELLE'S BROTHER  
- SAME FAC' MARKS

Michelle spends the next 4 years living as a runaway, searching for a way to get her brother back.

17 YO  
MICHELLE  
- JUST RAN AWAY  
- ANGRY / CONFUSED  
- PARANOID



With Nora's help, she manages to save whatever is left of him after rotting in their dimension for so long, something she will come to regret later.



side note michelle's hair turns black and her green eyes to yellow as her curse progresses.





THANKS  
4  
READING! ♡

woosh!!!